

DALLAS SYMPHONY

ORCHESTRA

Joshua Habermann

Chorus Director

Jean D. Wilson Chorus Director Chair

The 2018/19 season marks Joshua Habermann's eighth year as Chorus Director in the Jean D. Wilson Chorus Director Chair of the Dallas Symphony Chorus. Habermann is also in his tenth season as Artistic Director of The Desert Chorale, a nationally-acclaimed professional chamber choir based in Santa Fe, New Mexico.

Prior to his DSO appointment, Habermann was assistant conductor of the San Francisco Symphony Chorus, where he prepared the chorus for performances with conductor Michael Tilson Thomas. Highlights with the DSO include performances of Bach's *St. Matthew Passion*, Verdi's *Requiem*, Berlioz' *Damnation of Faust*, Brahms' *Ein Deutsches Requiem*, Elgar's *Dream of Gerontius*, and Britten's *War Requiem*, which was performed for the ACDA national convention in 2013. Recent international collaborations include performances of Bernstein's *Chichester Psalms*, and Duruflé's *Requiem* with the Swedish Radio Orchestra, and tour performances in Spain, France, Sweden, Estonia and Finland.

As a singer (tenor) Habermann has performed with the Oregon Bach Festival Chorus (Eugene, Oregon), and Conspirare (Austin, Texas). Recording credits include three projects with Conspirare: *Through the Green Fuse*, *Requiem*, a Grammy nominee for best choral recording, and *Threshold of Night*, a Grammy nominee for best choral recording and best classical album.

Habermann has led honor choirs and choral festivals in North and Latin America, Europe and Asia. A passionate advocate for music education, Habermann has served on the faculties at San Francisco State University and the University of Miami, and worked with young singers and conductors in master classes and workshops throughout the United States and abroad. He is currently an adjunct faculty member at the University of North Texas.