

DALLAS YMPHONY

Over the last decade, conductor **Jaap van Zweden** has become an international presence on three continents. This season marks a major milestone as he completes his ten-year tenure as Music Director of the Dallas Symphony Orchestra and simultaneously is Music Director Designate in New York, anticipating his inaugural season (2018-19) as the 26th Music Director of the New York Philharmonic. He continues as Music Director of the Hong Kong Philharmonic, a post he has held since 2012. Highlights of the 2017-18 season include return engagements to the New York Philharmonic, Chicago Symphony, Royal Concertgebouw Orchestra, Rotterdam Philharmonic and Netherlands Radio Philharmonic.

Jaap van Zweden has appeared as guest conductor with many other leading orchestras around the globe including the Cleveland and Philadelphia Orchestras, Boston Symphony, Los Angeles Philharmonic, Vienna and Berlin and Munich Philharmonics, Orchestre National de France, Orchestre de Paris, London Symphony Orchestra and Shanghai Symphony Orchestra. With the Dallas Symphony he launched the annual Nancy A. Nasher and David J. Haemisegger SOLUNA International Music & Arts Festival in 2015, and in that same year with the Hong Kong Philharmonic embarked on a four-year project to conduct the first ever performances in Hong Kong of Wagner's *Der Ring des Nibelungen*, which is being recorded for release on Naxos Records. For the summers of 2017-19, he is the principal conductor of the Gstaad Festival Orchestra & Conducting Academy.

Jaap van Zweden has made numerous acclaimed recordings, which include Stravinsky's *Rite of Spring* and *Petrushka*, Britten's *War Requiem*, and the complete Beethoven and Brahms symphonies. He has also completed a cycle of Bruckner symphonies with the Netherlands Radio Philharmonic. Additionally, he has recorded Mahler's *Symphony No. 5* with the London Philharmonic (LPO Live), and Mozart Piano Concertos with the Philharmonia Orchestra and David Fray (Virgin). His highly praised performances of *Lohengrin*, *Die Meistersinger* and *Parsifal*, the latter of which earned Maestro van Zweden the prestigious Edison award for Best Opera Recording in 2012, are available on CD/DVD. For the Dallas Symphony's own record label, he has released the symphonies of Tchaikovsky (Nos. 4 and 5), Beethoven (Nos. 5 and 7), Mahler (Nos. 3 and 6) and Dvořák (No. 9), and the world premiere recording of Steven Stucky's concert drama *August 4, 1964*. Most recently released on Naxos are his recordings with the Hong Kong Philharmonic of Wagner's *Das Rheingold* and *Die Walküre*.

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The Amsterdam-born van Zweden was appointed at nineteen as the youngest concertmaster ever of the Royal Concertgebouw Orchestra and began his conducting career twenty years later in 1995. He remains Honorary Chief Conductor of the Netherlands Radio Philharmonic, where he served as Chief Conductor from 2005-2013, and Conductor Emeritus of the Netherlands Radio Chamber Orchestra. He also held the Chief Conductor post of the Royal Flanders Orchestra from 2008-11. Van Zweden was named *Musical America's* 2012 Conductor of the Year in recognition of his critically acclaimed work as Music Director of the Dallas Symphony Orchestra and as guest conductor with the most prestigious US orchestras.

In 1997, Jaap van Zweden and his wife Aaltje established the Papageno Foundation, the objective being to support families of children with autism. Over the years, that support from Papageno has taken shape through a number of programs in which professional music therapists and musicians receive additional training in using music as a major tool for working with autistic children. Papageno House, a new home for autistic young adults and children, was opened in Laren, The Netherlands, in August 2015, with Her Majesty Queen Maxima in attendance.