Objective  Students will be able to determine and aurally identify individual instruments and plot their findings on a listening map.

Resources
- Accompanying Youth Concert CD, Tracks 8-22
- Listening Map found on page 29 of this Guide
- Instrument Cut Outs, found on pages 19-22 of this Guide
- Families of Instruments Visuals found on pages 19-22 of this Guide

Teaching Sequence
1. Distribute listening map game boards and instrument cut outs to each students. While handing out the pieces, play *The Young Person’s Guide to the Orchestra* on tracks 8-22 of the accompanying Youth Concert CD.
2. Review the instrument families and how each family makes sound on the instrument.
3. Review that Theme and Variations form consists of a theme statement and subsequent variations on that theme.
4. Explain to the class, that the object of the game will be to identify each variation in the listening of *The Young Person’s Guide to the Orchestra* by the instrument that is performing the variation.
5. When each variation begins, the students will place the corresponding instrument (group of instruments) game piece on the listening map board.

Evaluation
Were the students able to aurally identify the families of instruments as well as the individual instruments performing on the recording?

TEKS Connections
Music: 117.112(1A-C,6A); 117.115(1A-C,6A); 117.118(1,6); 117.208(1A-D,5A)