

Peter and the Wolf Activity 6

Diorama

Teaching Objectives

Students will create a diorama scene from the story of Peter and the Wolf.

Vocabulary

Scene – a stage setting

Diorama – A life-like scenic representation of a story, usually depicted in miniature

Character – a person or animal in a play, poem, story, or book

Resources/Materials

- *Peter and the Wolf* story found on page 19 of this guide.
- *Peter and the Wolf* found on track 10 on the accompanying Youth Concert CD
- Pictures of the main characters found in the story beginning on page 31 of this guide
- Pictures of the instruments used to represent the characters in the music found beginning on page 34 of this guide
- Other pictures that could be used to represent the main characters. These can be taken from National Geographic magazines, newspapers, and/or advertisement flyers.
- Scissors
- Glue
- Card stock cut into strips, 1" x 6"
- Shoe boxes, cereal boxes, or other small boxes
- Green twigs, dirt, various sized pebbles or rocks and other items that can be used to create a woodland scene.

Pre-Assessment

Ask the students to name the main characters in the *Peter and the Wolf* story and review the storyline.

Teaching Sequence

Day 1:

1. Re-familiarize the students with the story line by reading the synopsis and listening to the music.
2. Tell the students that each of the characters is represented by a different instrument in the orchestra.
 - Peter = violin
 - bird = flute
 - duck = oboe
 - cat = clarinet
 - Grandfather = bassoon
 - wolf = French horn
 - hunters = timpani
3. Ask the students why they think the composer used those particular instruments to represent the characters.

Day 2:

1. Display and review the list of characters and their matching instruments. Briefly review the story line.
2. Divide the class into pairs of students. Assign each student a specific character. Have the students find and cut out pictures of their assigned character. Glue the character picture to one side of the 6" cardstock strip and glue a picture of the instrument portraying that character on the back.

Peter and the Wolf Activity 6 (continued)

Diorama

Day 3:

1. Keeping the groups and assigned student partners the same, allow time to build the one-scene diorama around the assigned character, using the box as the stage, the prepared character pieces, and other materials assemble for this purpose.
2. Send photos of a *Peter and the Wolf* diorama to j.allen@dalsym.com. You may just see your diorama scene on DSOkids.com!

Culminating Activity

Have the students present and explain their diorama scene.

Evaluation

Did students learn that orchestra instruments can be used to tell a story and create dioramas that visually represent a scene from the story of *Peter and the Wolf*?

Extension Activity

Create a Diorama Museum display. Arrange the entire class set of dioramas in a way that represents the correct story line sequence. Invite the principal, parents, or another class to see the display.

TEKS Connections

English Language Arts: 110.11b(4,6,8); 110.12b(7,9); 110.13b(3,6,8,14)

Art: 117.2b(1-3); 117.5b(1-2); 117.8b(1-3A)

Music: 117.3b(1,3B,4B); 117.6b(1,5B,6A); 117.9b(1,5C,6A)

Theater: 117.4b(1-3); 117.7b(1-3); 117.10b(1-3)

