



Women in Classical Music Symposium
Sponsored by J.P. Morgan
Event Timeline

Tuesday, November 5, 2019

Note: This concert is not part of the Women in Classical Music Symposium.

Time	Event	Location
7:30-9:00 PM	Full STEAM Ahead: All Women Orchestra Performance GEMMA NEW CONDUCTS KATHARINA WINCOR CONDUCTS EUNICE KEEM VIOLIN EMILY LEVIN HARP JESSIE MONTGOMERY <i>Starburst</i> for strings RAVEL Introduction and Allegro for harp, flute, clarinet and strings VIVALDI Concerto in F major "Autumn" from <i>The Four Seasons</i> Eunice Keem, violin and director J. STRAUSS, JR. Pizzicato Polka MENDELSSOHN Symphony No. 4, "Italian"	McDermott Concert Hall, Meyerson

Wednesday, November 6, 2019

Symposium Day 1: Changing the Script: Women in Classical Music

Time	Event	Location
9:00-10:30 AM	Coffee Hour	Horchow Hall, Meyerson
11:00 AM-12:30 PM	<i>Forte</i> Film Screening	Dallas Museum of Art
1:00-2:30 PM	Keynote Presentation and Luncheon Honoring Dawn Upshaw Sponsored by the League of American Orchestras	East Lobby, Meyerson
3:00-4:30 PM (Q&A from 4:00-4:30 PM)	Panel Discussion 1: <i>Lifting up the Next Generation of Women</i> <ul style="list-style-type: none"> • <u>Subtopics</u>: <i>Empowering Decision Makers; Creating Opportunities; The Importance of Role Models</i> • <u>Moderator</u>: Roslyn Dawson Thompson, President and CEO, Texas Women's Foundation • <u>Panelists</u>: <ul style="list-style-type: none"> ○ Laura Colgate, Co-Founder, Boulanger Initiative ○ Zenetta Drew, Executive Director, Dallas Black Dance Theatre ○ Susan Etheredge, Dean of Students, Smith College ○ Charlotte Lee, President & Founder, Primo Artists 	McDermott Concert Hall, Meyerson
5:30-7:00 PM	Welcome Reception	The ARTISAN

Thursday, November 7, 2019

Symposium Day 2: Pathways for Change: Women in Classical Music

Time	Event	Location
8:00-9:00 AM	Coffee Hour	Horchow Hall, Meyerson
9:00-10:30 AM (Q&A from 10:00-10:30 AM)	<p>Panel Discussion 2: <i>Education: Practical and Inspirational Guidance</i></p> <ul style="list-style-type: none"> • <u>Subtopics</u>: <i>Pathways Toward Professional Opportunities for Composers, Conductors, Musicians and Administrators</i> • <u>Moderator</u>: Katie Wyatt, Executive Director, El Sistema USA • <u>Panelists</u>: <ul style="list-style-type: none"> ○ Joy-Leilani Garbutt, Co-Founder, Boulanger Initiative ○ Ellen Highstein, Director, The Tanglewood Music Center ○ Zannie Voss, Director, SMU DataArts/National Center for Arts Research ○ Dennie Palmer Wolf, Principal Researcher, WolfBrown 	East Lobby, Meyerson
11:00 AM-12:00 PM	Workshop: <i>Mentorship Speed Dating Session</i>	Lobby, Meyerson
12:30-1:30 PM	Lunch (boxed lunch for purchase)	West Lobby, Meyerson
2:00-4:00 PM	DSO Open Rehearsal	McDermott Concert Hall, Meyerson
4:30-5:20 PM	<p>Panel Discussion 3: <i>Leveling the Playing Field</i></p> <ul style="list-style-type: none"> • <u>Moderator</u>: Elaine Agather, Chairman, J.P. Morgan's Dallas region • <u>Panelists</u>: <ul style="list-style-type: none"> ○ Anastasia Boudanoque, Founder and Managing Director, Primavera Consulting and Producer, <i>Forte</i> film ○ Fleurette Fernando, Director, MA Program in Arts Leadership, University of Houston ○ Gemma New, Principal Guest Conductor, Dallas Symphony Orchestra ○ Chad Smith, Chief Operating Officer, Los Angeles Philharmonic and Artistic Director, Ojai Music Festival 	East Lobby, Meyerson
5:30-6:20 PM	<p>Panel Discussion 4: <i>Self-Entrepreneurship for Musicians</i></p> <ul style="list-style-type: none"> • <u>Moderator</u>: Emily Levin, Artistic Director, Fine Arts Chamber Players and Principal Harp, Dallas Symphony Orchestra • <u>Panelists</u>: <ul style="list-style-type: none"> ○ Salina Fisher, New Zealand Composer ○ Maria Schleuning, Artistic Director, Voices of Change Modern Music Ensemble and Violinist, Dallas Symphony Orchestra ○ Xi Wang, Associate Professor of Music Composition and Theory, Southern Methodist University ○ Thomas Wolf, Principal and Founder, WolfBrown ○ Kevin Yu, Musician and Founder, Coregami 	East Lobby, Meyerson
6:30-7:30 PM	Reception (for all symposium attendees)	West Lobby, Meyerson
7:30-9:00 PM	Dinner (add-on purchase)	TBD

Friday, November 8, 2019

Symposium Day 3: Practical Next Steps: Women in Classical Music

Time	Event	Location
9:00-10:00 AM	Coffee Hour	Horchow Hall
10:00-11:30 AM (Q&A from 11:00-11:30 AM)	Panel Discussion 5: <i>Employability and Career Pathway Development for Musicians and Administrators</i> <ul style="list-style-type: none"> • <u>Moderator</u>: Kim Noltemy, President & CEO, Dallas Symphony Orchestra • <u>Panelists</u>: <ul style="list-style-type: none"> ○ Jennifer Barlament, Executive Director, Atlanta Symphony Orchestra ○ Alecia Lawyer, Founder, Artistic Director and Oboist, ROCO ○ Cathy Hernandez, Executive Director, Greater Dallas Youth Orchestra ○ Mark Volpe, President and Chief Executive Officer, Boston Symphony Orchestra ○ Katie Wyatt, Executive Director, El Sistema USA 	East Lobby, Meyerson
11:30 AM-12:30 PM	Lunch (boxed lunch for purchase)	The ARTISAN
1:00-2:20 PM	The Nightingale's Sonata, Dr. Thomas Wolf	East Lobby, Meyerson
1:00-2:00 PM	Panel Discussion: <i>Agents Panel</i> , Hart Institute for Women Conductors	Winspear Stage
2:30-4:30 PM	Tour of Meyerson (Start in hall with Mark Melson)	Meyerson
2:30-4:30 PM	Orchestra Master Class with Carlo Montanaro and Nicole Paiement (add-on purchase)	Winspear Stage
7:30-10:30 PM	DSO Concert: Gemma New Conducts Debussy's La Mer + Meet the Musicians, Conductor, Composers and Soloist (add-on purchase)	Meyerson

Saturday, November 9, 2018

Final Events

Time	Event	Location
10:00-11:00 AM	Workshop on Social Media for Artists, led by The Dallas Opera	Winspear
1:00-3:00 PM	Tour of NorthPark Art + Reception Afterward	NorthPark Center
7:30-9:30 PM	The Dallas Opera Hart Institute Concert (add-on purchase)	Winspear Stage