SHERYL ANAYA

Sheryl Anaya (b. Puerto Rico, 1988) creates large-scale, textile-based installations and works with photography, text and found objects to explore concepts of identity, personal experience and memory. Through intimate environments and materials that suggest femininity, vulnerability and raw emotions, she reconstructs the universal feelings experienced in navigating intimate relationships. Constructed by weaving artificial and natural fibers around frameworks or using fabric or mesh to suggest actual walls, the viewer is guided through both a literal and metaphorical space, aiming to provoke curiosity and empathy while addressing universal themes such as human interaction, communication and observation.

ELLEN FULLMAN

Ellen Fullman has been developing her installation, the Long String Instrument, for over 30 years exploring the acoustics of large resonant spaces with her compositions and collaborative improvisations. She has been the recipient of numerous awards, including Foundation for Contemporary Arts Grants to Artists (2015) and DAAD Artists-in-Berlin residency (2000). Her releases include The Long String Instrument (Superior Viaduct, 2015) first issued on Apollo Records in 1985 and selected as the number one reissue for 2015 by the Wire.
JAMES TALAMBAS
James Talambas (b. Houston, Texas, 1983) is a multidisciplinary new media artist, composer, sound designer and DJ who creates site-specific, multi-dimensional and multi-sensory sculptures and murals. He holds a Bachelor of Music in Composition from the University of Texas at Arlington and is the founder of New Media Recordings, a multidisciplinary production studio and imprint. Talambas also writes scores for films, produces and arranges for other artists and has had his works performed internationally. He employs technology, improvisation and space in the pieces he composes, creating personal, immersive electro-acoustic works.

CHRISTINE HWANG VIOLA
Christine Hwang joined the Dallas Symphony Orchestra in September 2011. She began her musical studies at the age of five on the violin. After earning a Bachelor of Music, summa cum laude, in violin performance from Southern Methodist University in 2006, she continued her studies at SMU on full scholarship, receiving an Artist Certificate diploma in viola performance in 2009. Hwang has performed in master classes throughout the country, working with musicians such as Paul Coletti, Roberto Diaz, James Dunham and Pamela Frank. She has participated in numerous chamber and orchestral festivals where she appeared as both Principal Violist and soloist with the orchestra.

JENNIFER HUMPHREYS CELLO
Jennifer Humphreys joined the cello section of the Dallas Symphony Orchestra in September 2014. Before coming to Dallas, she was a section member of the Atlanta Symphony and Assistant Principal of the Charlotte Symphony. Humphreys’s summers are spent as a member of the Cabrillo Festival of Contemporary Music and the Grant Teton Music Festival. Since 2016, she has served as Adjunct Faculty at Texas Christian University. She also enjoys cycling, cooking, gardening and yoga.

DEBORAH MASHBURN TIMPANI
Principal Timpanist of The Dallas Opera since 1989, Deborah Mashburn has also served as Assistant Principal Timpanist/Percussionist of the Fort Worth Symphony for four decades. She studied at the Mozarteum in Salzburg, Austria as a Fulbright Scholar and graduated from the University of North Texas with a Masters in Percussion Performance. She is passionate about new music and has been resident percussionist with Dallas’s new music ensemble Voices of Change since 1984.