



Gemma New

Principal Guest Conductor

Dolores G. & Lawrence S. Barzune, M.D. Chair

Sought after for her insightful interpretations and dynamic presence, Gemma New's work as Music Director of the Hamilton Philharmonic has been committed to deepening the artistic level of the orchestra and expanding its reach into the community. She recently launched the HPO's first Intimate and Immersive (I & I) concert series, creating a "closer-to-the-music" atmosphere by combining treasures of the orchestra canon and contemporary music, electronic indie music, lighting and visual art installations. The 2018/19 HPO MainStage and I & I series present wide-ranging repertoire including works by core orchestral masters such as Beethoven and Mahler, and extending through some of today's most exciting living composers such as Zosha di Castri, José Evangelista, Salina Fisher and Kevin Lau.

As Resident Conductor of the St. Louis Symphony, New opened the 2018/19 subscription season with Elgar's Enigma Variations, and returns to the podium for a second subscription week later in the season to lead a program featuring works by Thomas Adès, Mozart and Richard Strauss. New also continues her tenure as Music Director of the St. Louis Symphony Youth Orchestra, now in its 49th season nurturing over 100 of St. Louis's finest young musicians.