



## 2020 Music Teacher of the Year

### General Information

In recognition of the fact that elementary music teachers make an important and positive difference in young people's lives, the Dallas Symphony will be honoring these teachers and the impactful work they do by presenting a Music Teacher of the Year Award.

Submitting an application is more than a chance to win an award. Each teacher that invests time into this process also strengthens the DSO's voice in advocating for music education in North Texas. We appreciate your support and dedication in this regard.

#### Who is eligible?

Current, full-time elementary music teachers in Dallas ISD, with a tenure of at least 3 years. Former winners are not eligible to apply.

If chosen as a finalist, nominee must commit to attendance at the DSO concert on Sunday afternoon, March 22nd. Complimentary tickets will be provided for finalists (friends & family will be offered substantial discounts).

#### Who can nominate?

Anyone with first-hand knowledge of the teacher and his or her work may nominate. Self-nominations will be accepted.

#### Judging Criteria:

- A successful track record of measurable program growth
- Demonstrated student achievement in instrumental or vocal performance
- Demonstrated student achievement in Music Memory
- Strong cultural leadership and influence in the community

#### Awards

Finalists: All finalists will receive a free ticket to the concert on March 22nd, recognition from the stage before the concert, a finalist's certificate, and a collection of valuable items from the Williamson Music Company.

Winner: The Music Teacher of the Year will be invited onto the Meyerson stage to be honored before the concert on March 22nd, and will receive a check for \$500. They will also receive an engraved plaque from the Dallas Symphony, to be presented to them at the concert.

#### Deadlines & Announcements

All Applications and supporting materials must be submitted by December 2, 2019. Please submit applications and all supporting materials as attachments to a single email to [s.hatler@dalsym.com](mailto:s.hatler@dalsym.com), with the subject line "MTOY 2020."

Five finalists will be announced on December 13<sup>th</sup>, 2019.

The winner will be notified on March 20<sup>th</sup>, 2020.

**Application and Nomination Form**

**Nominee Information**

Name: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

School (if nominee teaches at multiple schools, please name all of them):

\_\_\_\_\_

Principal's Name: \_\_\_\_\_

Principal's Email: \_\_\_\_\_ Principal's Phone: \_\_\_\_\_

How long has nominee been an elementary music teacher in Dallas ISD? \_\_\_\_\_

**Over the past year, how has the nominee exhibited the following?**

A successful track record of measurable program growth

\_\_\_\_\_

\_\_\_\_\_

Student achievement and/or progress in instrumental or vocal performance.

\_\_\_\_\_

\_\_\_\_\_

Student achievement in Music Memory?

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Strong cultural leadership and influence in the community.

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Is there anything else the panel should know about the nominee that would be helpful in its decision-making process?

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**Letters of Recommendation**

A complete application must include at least **2 letters of recommendation**, one from the nominee’s Principal and one from a peer (either a fellow teacher on the nominee’s campus or a fellow music teacher at another Dallas ISD elementary school).

Up to 3 additional letters of support from either parents, peers, current students, or former students will be accepted as well.

All Letters of Recommendation and supporting materials should be sent via email to Sarah Hatler, at s.hatler@dalsym.com, or via fax to 214.871.4511. Note: to the extent possible, all letters of recommendation and supporting materials will be kept confidential and be reviewed only by members of the judging panel.

**Site Visit**

Once the Finalists have been selected and announced, each finalist will receive a site-visit by 1-2 members of the judging panel. This may be either during a regular class period or during a school performance, and will be scheduled at the convenience of the finalist and his or her principal. To be considered for the award, all finalists must agree to this visit.

**Nominator Information**

Nominator (if self, please write “Self”): \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_