



## DIGITAL VIDEO MANAGER

The Dallas Symphony Orchestra has an exciting opportunity for a Digital Video Manager. This position will report to the Vice President of Communications, and the successful candidate will be responsible for production and coordination of the DSO's new Next Stage digital video concert series and digital video throughout the organization.

The primary responsibility of the role involves creating work flow for weekly capture, edit and release of Dallas Symphony Concerts. Specifically, this includes:

- Consulting with VP of Communications and Director of Operations for concert expectations and planning
- Working with Director of Operations for weekly stage setup
- Gathering scores from library
- Scheduling personnel for needed tech positions including switcher, camera operator or score reader
- Operating equipment as needed each week or work in the studio solo for small performances or events
- Liaising with audio engineer for input as well as for approvals for final broadcast
- Backing up and archiving each concert weekend's captures
- Consulting with artistic team post-concert for selections of concert performances for post-production
- Liaising with post-production editor to send assets graphics, interviews and additional material for edit; consulting with VP of Communications and Director of Operations and artistic staff for final approvals; delivering final concert production to VP of Communications and marketing team in determined deadline.

Additionally, the Digital Video Manager will plan for season shooting, including: obtaining publishing clearances for video captures; keeping a calendar of concert planning and details; coordinating any graphical elements needed with marketing team; and tracking, reporting and providing feedback on each week's concerts.

In addition to managing concert recordings as detailed, this position also will capture and edit various DSO recordings: weekly behind-the-scenes rehearsal videos, host and interview video segments for concert broadcasts, and marketing and development videos.

This qualified candidate must have in-depth experience with broadcast and video production/editing, as a key responsibility of the position will be technical work in the studio during performances. The Digital Video Manager must be present at rehearsals and all concerts of a concert weekend (typically Thursday through Saturday evenings and Sunday afternoons).

**Morton H. Meyerson Symphony Center**

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Knowledge of classical music and ability to read music is strongly desired, but not required.

The Dallas Symphony Association offers a competitive compensation package that includes benefits for full-time employees, business casual work environment in the exciting Dallas Arts District, free covered parking at the Morton H. Meyerson Symphony Center and concert tickets when available. Please send resume & salary requirements via email to [recruiter@dalsym.com](mailto:recruiter@dalsym.com) or apply online.

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