

Peter and the Wolf Activity 4
Music Can Tell a Story - Sequencing a Story

Teaching Objectives

Students will listen to the story of *Peter and the Wolf* and use sequencing skills to aid in the comprehension of the story.

Resources/Materials

- *Peter and the Wolf* story line found on page 19 of this guide
- *Peter and the Wolf* found on track 10 of the accompanying Youth Concert CD.
- Sequencing graphic organizer found on page 25 of this guide
- *The Story of Peter and the Wolf*: <http://www.youtube.com/watch?v=9ueGfjBKbiE>
- Music performed by the Israel Philharmonic conducted by Zubin Mehta. Narrator is Itzhak Perlman.
- Images from the book, *Peter and the Wolf*. The Netherlands, Poegsma Pub. Illustrations by: Jorg Muller
- Graphic Organizer, *Story Board Illustrator Master*, crayons, colored pencils, markers, etc.

Pre-Assessment Activity

Ask students if there are ways to tell a story without words. (Some possible answers might be acting it out, pantomime, dance, movies, drawing, painting, etc.)

Teaching Sequence

1. Tell the students that today they will explore how the story, *Peter and the Wolf*, can be told through music. Tell the student that each of the characters is represented by a different instrument. Ask the students to listen and be able to answer the following questions: Who? What? When? Where? How? Show the story of *Peter and the Wolf* from YouTube. (See above URL)
2. After viewing the video, discuss the answers to the questions to aid in the comprehension of the story. Ask students to verbalize what happens at the beginning, the middle, and the end of the story. The teacher may choose to use a master copy of the graphic organizer displayed on the board for the class to use during discussion.

Culminating Activity

Students will individually illustrate each part of the story sequence in a 3-section storyboard. Students may use pencil, colored pencils, markers, and/or crayons. Play the music from *Peter and the Wolf* from the accompanying Youth Concert CD as the students work on their sequencing project.

Extension Activity

The students will attend the DSO concert to hear how the story is portrayed through the music.

Evaluation

Can the students explain the who? what? when? where? and how? of the program story?
Were the students able to illustrate the beginning, middle, and end of the story?

TEKS Connections

English Language Arts: 110.11b(4,6,8); 110.12b(7,9); 110.13b(3,6,8,14)
Art: 117.2b(2), 117.5b(2); 117.8b(2)
Music: 117.3b(1,3B,4B); 117.6b(1,5B,6A); 117.9b(1,5C,6A)

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Title of Story _____

Beginning

Middle

End

