



DSO Spring 2020 Associate Principal Flute Master Repertoire List

SOLO REPERTOIRE

Mozart: Concerto No. 1, KV 313 (285c), G major
Mvt. I (without cadenza)

ORCHESTRAL EXCERPTS

FIRST FLUTE:

BACH: *St. Matthew Passion*, BWV 244

Aria "Aus Liebe will mein Heiland sterben" m. 1-18

BEETHOVEN: *Leonore Overture No. 3*

Beginning to Allegro, 32 bars before A (or bars 1-36)

28 bars after E to 17 before F (bars 328-360)

BEETHOVEN: Symphony No. 3

Mvt. IV, 5 bars before B to 12 bars before C (or bars 170-198)

BIZET: Entr'acte from *Carmen*

Beginning to 11 bars after A

BRAHMS: Symphony No. 4

Mvt. IV, 9 bars after D to 7 bars before E (or bars 89-105)

DEBUSSY: *Prélude à "L'après-midi d'un faune"*

Beginning to reh. 3

DVOŘÁK: Cello Concerto

Mvt. I, 6 bars after reh 10 to 9 bars before reh 11

Mvt. II, 18 bars after Reh. 6 through 3 bars before Reh. 7

DVOŘÁK: Symphony No. 8

Mvt. IV, Reh D to E (or bars 75-92)

MENDELSSOHN: *A Midsummer Night's Dream*, Op. 64

Scherzo - 12 bars before P to end of Scherzo

PROKOFIEV: *Peter and the Wolf*

Reh. 2 through 3 bars after reh. 5



RAVEL: *Daphnis et Chloe*, Suite No. 2

Reh 155-156

Reh 176-2nd bar of reh. 179

SAINT-SAËNS: *Le carnaval des animaux (The Carnival of the Animals)*

No. 10, "Voliere"

SHOSTAKOVICH: Symphony No. 5

Mvt. I, Solo, 3 bars after reh 13 through 7 bars before reh 15

Mvt. I, Solo, 2 bars after reh 39 through 7 bars before reh 42

Mvt. II, Pick-up to reh 59 to reh 61

Mvt. III, Solo, reh. 79-81

STRAUSS, R: *Tod und Verklarung*

2 bars after A to 6 bars before D

STRAUSS, R: *Salome*, "Salome's Dance" (full orchestra version)

2 bars before D through 3 bars after H

STRAVINSKY: *Petrouchka* (1947)

Beginning to downbeat of Reh. 7

Reh. 60 - 61

TCHAIKOVSKY: Piano Concerto No. 1

Mvt. II, Bar 5 - 12

ALTO FLUTE:

RAVEL: *Daphnis et Chloé*, Suite No. 2

2 measures before Reh 187 to Reh 189

Reh 197 to 2 bars after 199

STRAVINSKY: *Rite of Spring*

Reh 8 to reh 10

3 bars after reh 56 to 57

PICCOLO:

IPPOLITOV-IVANOV: *Caucasian Sketches*, No. 4:

Procession of the Sardar, 3rd measure through downbeat of B

MAHLER: Symphony No. 1

Mvt. I, Beginning through 4 bars after Reh. 1 (Flute 3/Piccolo 1 part)

**Sight-reading and/or Section Playing may be required
The Dallas Symphony Orchestra tunes to A=441**

Morton H. Meyerson Symphony Center

Schlegel Administrative Suites | 2301 Flora Street | Dallas, TX 75201

P. 214.692.0203 | F. 214.981.2988 | mydso.com