



## Utility Trombone Audition Repertoire List November 2019

### I. SOLO REPERTOIRE

Hindemith Sonata for Trombone and Piano (1<sup>st</sup> movement only)  
Lebedev Concerto in One Movement (arr. Ostrander): beginning to m. 59

### II. ORCHESTRAL REPERTOIRE

#### SECOND TROMBONE (unless otherwise notated)

Copland *Appalachian Spring*  
1 m. after Reh. 8 to Reh. 10  
2 mm. before Reh. 62 to Reh. 67

Mahler Symphony No. 5  
Mvt. II: 8 m. after Reh. 24 to Reh. 25  
Mvt. III (Scherzo): 13 mm. after Reh. 15 to Reh. 17

Mozart "Tuba Mirum" from *Requiem*

Rimsky-Korsakov *Russian Easter Overture*  
Reh. M to 13 mm. after Reh. M  
*Scheherazade*  
Mvt. II: 5 mm. after Reh. D to Reh. F

Rossini Overture to *La Gazza ladra*  
m. 115 – m. 139  
m. 275 – m. 291  
  
Overture to *William Tell*  
Reh. C to 9 mm. after Reh. D

Saint-Saens Symphony No. 3 (Organ)  
Mvt. I: 1<sup>st</sup> Trombone solo, Reh. Q to 2 mm. after Reh. S or m.  
366 – m. 401

J. Williams *Superman March*  
Pickup to m. 105 to end

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### II. ORCHESTRAL REPERTOIRE CONTINUED

#### **BASS TROMBONE (unless otherwise notated)**

- Franck                      Symphony in d minor  
                                    Mvt. I: Lento after Reh. N to Allegro  
                                    Mvt. III: Reh. N to 19 mm. after Reh. N
- Haydn                        *Die Schöpfung (The Creation)*  
                                    No. 26 (Chor und Terzett): beginning to Reh. C
- Respighi                    *I pini di Roma (The Pines of Rome)*  
                                    Mvt. II: Pini presso una Catacomba (Catacombs)
- Schumann                 Symphony No. 3, *Rhenish*  
                                    Mvt. IV: Beginning to 3 mm. after Reh. C or m. 44
- R. Strauss                 *Eine Alpensinfonie (3<sup>rd</sup> trombone)*  
                                    2 mm. before Reh. 16 to 3 after 16  
                                    Pickup to 2 mm. after Reh. 74 to 5 mm. after Reh. 80  
                                    Reh. 122 to 4 mm. before Reh. 126
- Till Eulenspiegels lustige Streiche*  
                                    Reh. 18 to Reh. 20  
                                    Reh. 36 to 4 mm. before Reh. 38
- Tchaikovsky                Symphony No. 4  
                                    Mvt. I: 6 mm. after Reh. I to Reh. K  
                                    Mvt. IV: 9 mm. after Reh. A to Reh. B
- Wagner                     “Ride of the Valkyries” from *Die Walküre*  
                                    Pickup to Reh. 6 – 7 mm. after Reh. 7
- Overture to *Tannhäuser*  
                                    1 m. before Reh M to end
- J. Williams                “Imperial March” from *Star Wars Suite for Orchestra*  
                                    Mvt. III: m. 48 – m. 68

**Morton H. Meyerson Symphony Center**

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